

Ananya Panday Applauds Deepika Padukone's Career Choice, Boundaries She's Set For Herself



Ananya Panday made her debut in films in 2019, and since then, there has been no looking back for her. With every project that she picks, she makes sure to leave the audience entertained. Her recent projects, like *Kho Gaye Hum Kahan*, *CTRL*, or even *Call Me Bae*, stood out, and the audience found her choices pretty impressive. For the longest time, ambition in the industry came with a condition for women, but these new-age actresses have changed the narrative. In a recent interview, Ananya revealed admiring Deepika Padukone for the boundaries she's set for herself.

Ananya and Deepika, who featured together in

herself.

In the same interview, she was asked about the biggest misconception about herself that she's tired of hearing. Ananya was quick to reply, "I am tired of people obsessing over who I am dating. Not going to tell you, I think you should just give up."

Meanwhile, Ananya was last seen in *Tu Meri Main Tera Main Tera Tu Meri* with Kartik Aaryan. The film failed to perform at the box office.

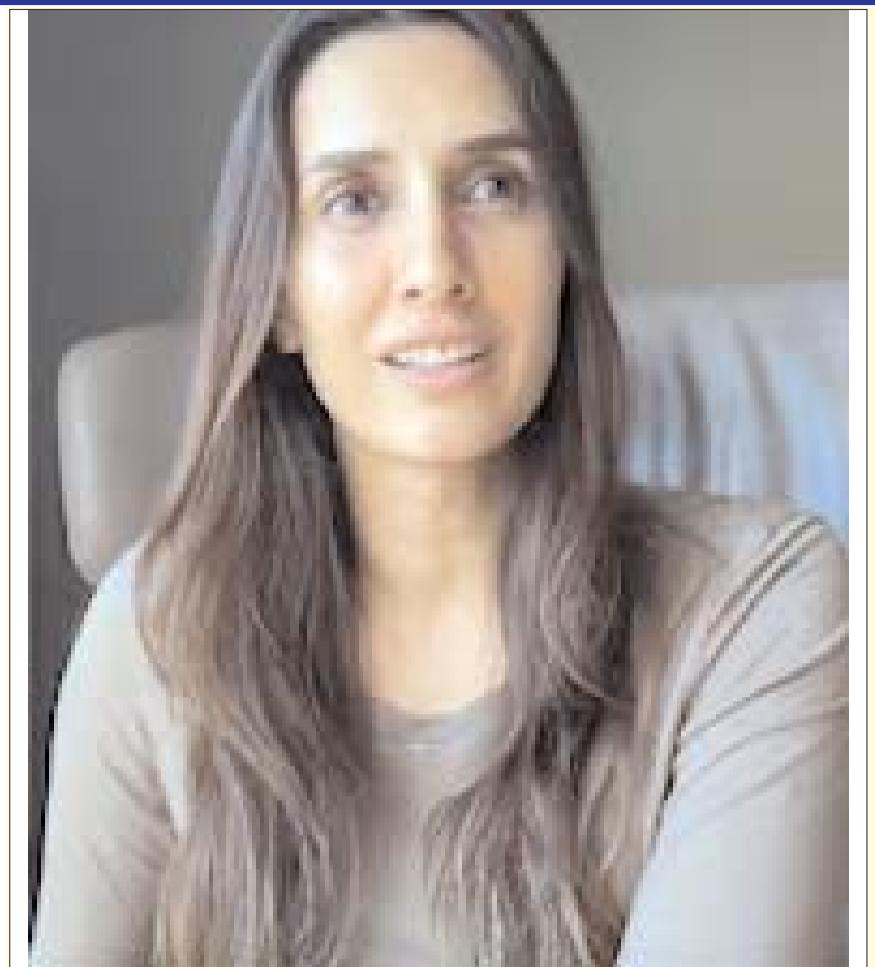
Next up, she has *Call Me Bae Season 2*, which will premiere soon on Prime Video. Apart from this, she has Dharma Productions' *Chand Mera Dil* with Lakshya.

Shakun Batra's *Gehraiyaan*, share a good bond. In a recent interview with *Variety India*, the *Student of the Year 2* actress heaped praises on DP and expressed her admiration for her. She said, "I'm very ambitious, but not ambitious at the cost of wanting to pull someone else down. I know exactly what I want to do. I admire how Deepika Padukone has done it. The choices she's made, the boundaries she's set for herself – has paved the way for so many girls coming after her. I like that we can have such an impact on other women in the industry and also women who are watching us. My favourite part about our job is the influence we have, the impact cinema can make on people."

In 2025, Deepika, who embraced motherhood recently, made waves on social media after she quit Sandeep Reddy Vanga's *Spirit* and *Kalki 2* reportedly due to long working hours and other factors.

In no time, it became a topic of discussion and several celebrities openly spoke about the importance of an 8-hour work shift and maintaining a healthy work-life balance. Deepika took a firm stand and set clear boundaries for

Pragya Kapoor Marks 10 Years Of 'Fitoor', Credits Film For Shaping Her Producing Journey



Film enthusiasts continue to adore *Fitoor* 10 years after its theatrical debut, returning to enjoy its music, visuals and bittersweet romance. This week marks the 10th anniversary of the Abhishek Kapoor-directed musical drama, starring Katrina Kaif and Aditya Roy Kapur. Reflecting on the film's lasting impact, producer Pragya Kapoor has expressed gratitude to the whole crew and the viewers for their unwavering support in keeping the movie alive.

Marking the milestone, she credited the film's narrative and production process with shaping

her perception of filmmaking and referred to it as a formative chapter in her creative journey. According to Kapoor, *Fitoor* is a movie that endures in popular culture and is not just a project from the past.

Looking back at *Fitoor*, Pragya Kapoor revealed that she has learned a great deal about filmmaking from the script, which was written by Abhishek Kapoor and Supratik Sen. She described it as "a masterclass in script writing," noting the project's emotional and structural complexity that initially drew her in.

I remember the first time that I read *Fitoor* ... That script is a masterclass in script writing. I've read a lot of scripts since then, before that. And I think I learned so much about filmmaking from that script," Kapoor said in an Instagram video.

Adapted from Charles Dickens' 1861 novel *Great Expectations*, *Fitoor* reinvented the classic work through a contemporary Indian lens, combining

themes of love, class, ambition and heartbreak against the picturesque backdrop of Kashmir. According to Kapoor, its character arcs, narrative economy, and emotional layering provided a model for film storytelling.

Falling in Love with Producing

The 2016 movie also represented a major career turning point for Kapoor. As the first production under Guy in the Sky Pictures, *Fitoor* served as a launching pad for Kapoor's career as a producer.

"*Fitoor* sort of opened my eyes towards producing. It made me fall in love with producing.

Priyanka Chopra On Why She Needs Security In Hollywood: 'Nobody's Going To Kill Me; That Reason...'

Priyanka Chopra has opened up about why she needs security. She mentioned that while her life is not in danger, she doesn't like being recorded without her consent. A recent *Variety* report mentioned that Priyanka went to the 83rd Golden Globe Awards with bodyguards. The actress told the publication why she travels with security.

Priyanka Chopra said that while she has no problem with fans approaching her, she doesn't like being recorded without consent. "I am okay with being approached by anyone and taking photos, and they (guards) know that I love people coming to talk to me. They were there to make sure we're not being recorded without consent," she said.

"That's my biggest thing with everyone having cellphones. It happens often, especially with my daughter. We're in the park or having ice cream, and suddenly I'll see it online. My security is for that reason. Otherwise, I don't need it. Nobody's gonna kill me," Priyanka added.

Meanwhile, on the work front, Priyanka Chopra is shooting for *Varanasi*. SS Rajamouli's next project, *Varanasi*, is shaping up to be one of the most ambitious cinematic spectacles ever made in India. Although the film is still over a year away from release, it has already generated massive global buzz, capturing the attention of audiences worldwide.

Headlined by Mahesh Babu and Priyanka Chopra, *Varanasi* marks Chopra's much-anticipated return to Indian cinema after several years in Hollywood, and her husband, Nick Jonas, is rooting for her. The Hollywood actor and singer recently shared his admiration for the project during an appearance on *The Zach Sang Show*.

Speaking about Priyanka's commitment to the film, Nick Jonas said, "Priyanka has been shooting for the last like 14 months on and off. It's a South Indian film by SS Rajamouli, who directed *RRR*. It's his next big film. It's gonna be incredible."

In the upcoming film, Priyanka Chopra will play the role of Mandakini. The first-look poster, released last year, showed the actress in a striking avatar, holding a pistol while wearing a saree. Mahesh Babu essays the role of Rudhra, a rugged ex-



plorer embarking on a mission that transcends time itself. Every epic needs a formidable villain, and *Varanasi* delivers Prithviraj Sukumaran as the antagonist, Kumbha.

Varun Dhawan Reveals Wife Natasha Dalal's Reaction After Watching Border 2: Zyada Bolo Mat

Border 2, starring Sunny Deol, Varun Dhawan, Diljit Dosanjh and Ahan Shetty, won everyone's hearts and ruled the box office since its release. After a successful run, the makers organised a media interaction session. During the session, Varun Dhawan shared wife Natasha Dalal's reaction after watching the film. The actor revealed that Natasha had a straightforward response to his performance.

In a media interaction, Varun Dhawan shared his wife Natasha Dalal's reaction after watching the film. He mentioned that she was happy. "She was like.. vo hamesha bolti hai I knew it you always have it in yourself. Bas tumhe khud ko challenge karna hai. Abhi yehi hai ki zyada post mat karo, zyada dikho mat. Zyada bolo mat. Ghar pe bhi bolti hai zyada bolo mat, bahar bhi bolti hai zyada bolo mat. Han Sunny sir aur dharam patni same baat bolte hai."

Before *Border 2* was released in theatres, Varun Dhawan was highly trolled on social media. His smile in the trailer grabbed attention and people started heavily trolling him, leading to doubts about his suitability for a serious war film role as Param Vir Chakra recipient Col. Hoshiyar Singh Dahiya. But he stayed calm and let his work do all the talking. While speaking to the media today, the Badlapur actor revealed Salman had called him during his trolling times too.

He said, "I also want to say, when these things were happening, I got a call from Salman bhai at night and he was just laughing. He just told me, 'good things are about to come'. That's all he told me. His advice and belief meant a lot to me. Later, when *Border 2* was released and it did so well, again he called me and said he's so happy for all of us. Something he said that stays very close to my heart, it was 2 am and I stood up on my bed after I heard it. He said, 'I am proud of you, beta'. That was a very defining moment for me because he doesn't praise people easily. I am just saying because he didn't need to do that, and his praise gave me a lot of confidence. End of the day, I believed in the film and Lord Krishna, aur jo hai abhi, it's part



of history now."

Meanwhile, *Border 2* also featured Anya Singh, Medha Rana and Sonam Bajwa, and their performances too were appreciated by the cinema lovers. The film hit theatres on January 23.

Border 2 is the sequel to the classic 1997 film *Border*, and it is produced by T-Series and JP Films. Along with the principal cast, Mona Singh, Sonam Bajwa, Anya Singh, Pranav Vashisht, and Medha Rana play key roles in the film. Inspired by real events from the 1971 India-Pakistan War, the film focuses on the combined strength of the Indian Army, Navy, and Air Force, depicting them as a unified force fighting for the nation.

When it comes to turning up the heat, Shama Sikander knows exactly how to do it. In one striking image, she flaunted her curves in a leopard-printed monokini, looking incredibly hot and effortlessly stylish. (Image: shamasikander/Instagram)