

Tridha Choudhury Says 'Nude Scenes' In A Hollywood Project Could've Risked Her Bollywood Career



Actress Tridha Choudhury recently opened up about the careful choices she has made while navigating opportunities across industries.

In an exclusive interview with IANS, she explained that she was aware that doing nude scenes in a Hollywood project could have limited her future opportunities, especially in Bollywood and other industries. Tridha said she knew such a choice might have led to her being typecast or blocked from many other projects. The actress shared that since she has already explored the international space, she believes there are other ways to work globally without compromising her long-term career.

Tridha Choudhury stated, "If I would have done one project in Hollywood, where I would have done nude scenes, it would have blocked a lot of my other projects. I knew that."

So, I feel that if I have already tapped into the Hollywood space, I can still go ahead with a different approach. But for one project, I wouldn't risk the rest of my journey in Bollywood or somewhere else."

On the work front, Tridha Choudhury made her film debut with Srijit Mukherji's "Mishawr Rawhoshyo" in 2013 and later gained recognition on television with the StarPlus series "Dahleez," which aired in March 2016. In 2020, Tridha appeared in notable roles in Amazon Prime Video's "Bandish Bandits" and MX Player's popular series "Aashram."

Most recently, she starred in the Kapil Sharma's film "Kis Kisko Pyaar Karoon 2." The comedy drama also featured Hira Warina, Parul Gulati, and Ayesha Khan.

When asked what prompted her to take up the film and whether it marked a deliberate move from intense or bold characters to comedy, Tridha shared with IANS, "I believe actors

choose roles where the script feels stronger. If you've watched Ashram, you must have noticed how Babita's character evolves. Her arc becomes deeply political, and that shift was part of the writing."

"After that, I never felt people were typecasting me as 'bold,' though yes, sometimes the roles offered were more for eye-candy. But whether I'm punching someone or kissing someone, both are still acting. At the end of the day, everything we do is performance. Comedy, however, is a different kind of challenge. Through this film, I got to explore that zone, and I'm still learning."

Chitrangada Singh Reveals She Was Almost In Raat Akeli Hai First Part Before Landing Lead In Sequel

With hindsight, Chitrangada Singh's association with Raat Akeli Hai feels less like a missed chance and more like delayed destiny. What was once a fleeting conversation about a special song has now transformed into a deeply affecting performance at the emotional core of Raat Akeli Hai: The Bansal Murders. The journey from almost being part of the first film to anchoring its sequel is marked by timing, chance, and creative evolution.

Nawazuddin Siddiqui became a household name after his breakthrough roles in Kahaani (2012) and especially Anurag Kashyap's epic Gangs of Wasseypur (2012).

When The First Collaboration Quietly Slipped Away Chitrangada Singh revealed that she was originally approached for a special song in the first Raat Akeli Hai. At the time, director Honey Trehan had envisioned the number as part of the film's theatrical release. However, plans changed when the project moved directly to streaming.

"Honey had gotten in touch with me for a song in the first film. They wanted to put a special song for the theatrical release. That got dropped because the film went to OTT," Singh recalled.

With the structure of the film altered, the idea was shelved without drama or disappointment. The conversation simply dissolved, and both moved on.

Years later, the connection resurfaced unexpectedly. Singh shared that Honey Trehan reached out while she was occupied with another shoot.

"He messaged me saying, 'Do you know what you're doing in January–February?' I said, 'I am shooting with you,'" she said, laughing.

It was only during a subsequent meeting that she realised the project in question was Raat Akeli Hai: The Bansal Murders, with Nawazuddin Siddiqui and Radhika Apte returning to their roles. This time, Singh was not being invited for a fleeting appearance, but for a pivotal role that would shape the film's emotional landscape.

In the sequel, Chitrangada Singh plays a mother shattered by the death of her son. The role demanded an inward performance, defined by physical weight and emotional exhaustion rather than dialogue.

"I had to remind myself that the energy of this woman is somebody who has lost her son," she explained. "So, I doubled my emotional weight and dragged myself because the woman doesn't even want



to live anymore."

Director Honey Trehan's approach leaned heavily on silence and movement. Singh revealed that her brief was to communicate pain almost entirely through body language, allowing grief to exist without verbal explanation.

A Personal Role Within A Larger Social Reckoning
Beyond individual loss, Raat Akeli Hai: The Bansal Murders carries a strong layer of social commentary. One of the film's key plotlines revolves around children falling ill after exposure to toxic gas released from a factory — a narrative thread that struck Singh deeply.

"As a mother, I also worry about the water we're drinking," she said. "While shooting, I realised that social commentary is such an important part of the film. What a character does in the end is because there is no justice."

For Singh, the role became more than an acting challenge. It was a convergence of personal emotion, social anxiety, and long-delayed collaboration — a reminder that sometimes the parts that arrive late are the ones that stay longest.

Madhuri Dixit Explains Why Families Are Cutting Down On Theatre Visits: 'Watching Films Has Become Expensive'

Madhuri Dixit has weighed in on the evolving relationship audiences share with theatres, pointing out that soaring ticket prices and the ease of OTT platforms are reshaping how and when people choose to watch films.

Speaking to IANS, the veteran actor acknowledged that while strong films still manage to pull crowds, the economics of a family outing to the cinema has made viewers far more selective than before.

According to Madhuri, the rising cost of tickets plays a significant role in determining theatre footfall. For families, a movie outing is no longer a casual decision.

"If the film is good, it will run, and you have seen a few films performing well in theatres recently. So it is not as if films are not running. However, the cost of tickets is very high. When a family goes to the cinema, they have to spend a lot of money, so they really need to budget and think carefully about which film to watch and which not to watch," she said.

She stressed that audiences are now prioritising value for money, often reserving theatre visits only for films that feel truly worth the expense.

How OTT Convenience Has Changed Viewing Patterns

Madhuri also highlighted how OTT platforms have altered daily viewing habits. With films readily available at home, convenience has become a decisive factor.

"Because of OTT platforms, movies are literally at your fingertips. You can watch them at home whenever you want, when you get the time," she explained.

The actor added that long workdays further discourage weekday theatre visits. "By the time people return from work, it is already 8.30 or 9.00 in the evening. After that, going out to watch a film becomes quite difficult. Weekends are the only time when people can actually go, when they are free."

Cinema Still Has A Future, Says Madhuri



Despite acknowledging these challenges, Madhuri remains optimistic about the future of theatres. She believes the shift does not signal decline, but rather a need for course correction.

"On OTT platforms, you can watch a film at any time, at your convenience, and it is cheaper to watch a film at home. You can make all the popcorn at home and enjoy it. There are many reasons for this change, but I do not see a bleak future. I just think some things can be corrected to make the cinema experience better for people," she concluded.

Madhuri's Recent Work

Madhuri Dixit was last seen in Mrs Deshpande, where she starred alongside Priyanshu Chatterjee and Siddharth Chanderkar, earning praise for her measured and intense performance.

Just Like Us, Malaika Arora's Go-To Comfort Show Is FRIENDS

We all have our favourites when it comes to binge-watching shows on OTT platforms. While some love exploring new series, others can't resist rewatching the reruns of their all-time favourite shows.

Celebrities are no different. Malaika Arora recently revealed in an interview with Hindustan Times the one show she can't get enough of, and her choice makes her feel just

Malaika Arora Can't Get Enough Of FRIENDS

When Malaika was asked by the media portal what she is currently watching, the actress shared that while she's exploring a lot of shows, her favourite pick for relaxing is a rerun of the popular sitcom Friends. Explaining why she loves it, Malaika said the show has amazing characters, great fashion sense, superb writing, and is brilliantly shot. She also mentioned that it's relatable, which is exactly what makes it her go-to comfort watch.

Which FRIENDS Character Is Malaika's Favourite?

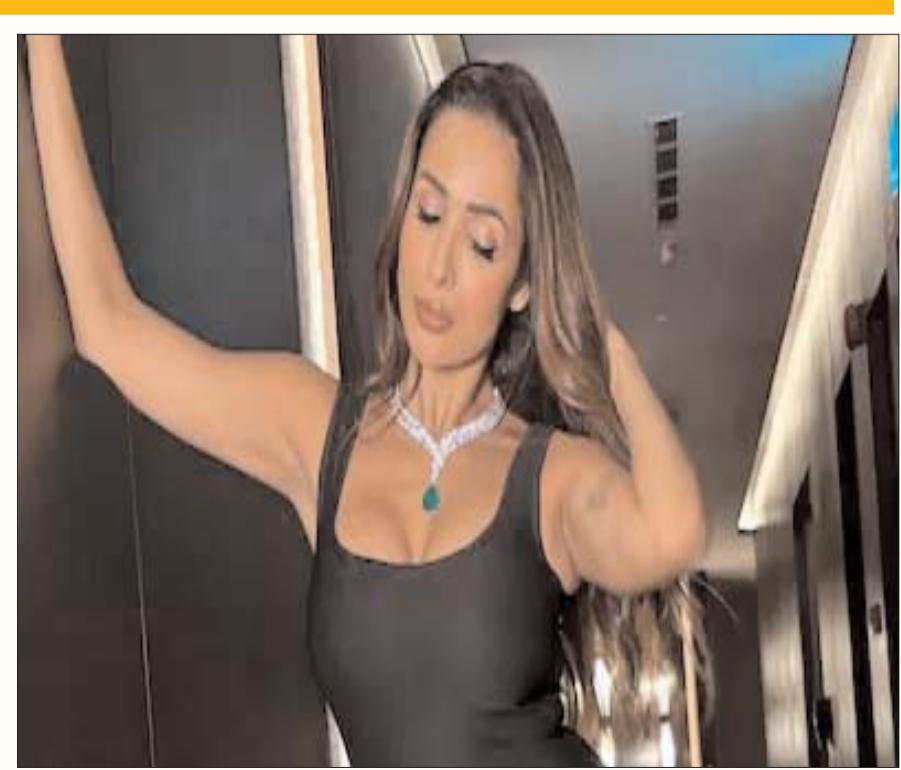
For the unversed, Friends is a sitcom that revolves around the lives of six friends: Joey Tribbiani, Chandler Bing, Ross Geller, Monica Geller, Rachel Green, and Phoebe Buffay. Picking her favourites, Malaika revealed that she loves Joey, played by Matt LeBlanc. She also picked Monica, played by Courteney Cox, saying that the character is very close to how she is in real life.

Malaika explained that she recommends Friends because it's the ultimate feel-good, pick-me-up show. She said you can jump into any episode at any time, with no backstory needed, and instantly start feeling happy. According to her, it's the kind of show that makes you laugh, sometimes even

tear up, and occasionally leaves you inspired. "You feel like you are a part of their life, like literally living with them," she stated.

What's Malaika's Binge-Watching Routine And Who's Her Go-To Binge Partner?

The Chaiyya Chaiyya star isn't a typical binge-watcher. She likes to



savour her shows because finishing them too quickly gives her serious withdrawal issues. When it comes to a binge-watching partner, Malaika has an interesting approach. She says that watching a show is a personal and private experience for her. Even if she watches a show with someone, she often goes back to watch it alone, enjoying it at her own pace and in her own space.

After her stint in The Ba*ds Of Bollywood, Anyaa Singh is all set to feature on the big screen with Border 2. She is quickly emerging as one of those girls whose style feels fresh without trying too hard.**