

Neena Gupta's Once Again Win Hearts With Her Candid Moment: 'Yahi Toh Style Hai'



In the clip, Neena Gupta could be seen posing for the photographers when one of them asked her to set her hair a little from her forehead. But Neena, in her usual way, answered that the messy look was her style, leaving everyone laughing. The actress was seen in a black pleated skirt and a loose-fitting shirt. Her green handbag added some colour to the look.

The renowned actress was last seen in Metro. In Dino. A spiritual sequel to the 2007 hit, Life in a...Metro, the film is a modern anthology of love, sorrow, and resilience set in four bustling Indian metropolises: Mumbai, Delhi, Kolkata, and Bangalore. Anurag Basu directed the sequel, which included standout performances from Sara Ali Khan, Aditya Roy Kapur, Konkona Sen Sharma, Pankaj Tripathi, Anupam Kher, Ali Fazal, and Fatima Sana Shaikh.

Neena Gupta Is set For Vadh 2's Release

She will next be seen in Vadh 2 with Sanjay Misra. Jaspal Singh Sandhu wrote and directed the film. Driven by

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In terms of fashion, veteran actress Neena Gupta effortlessly outshines many younger actresses. She has established herself as a modern-day style icon through her daring wardrobe choices. Once again, the actress has demonstrated that age is just a number and that confidence is essential. In her most recent paparazzi spotting, the actress wowed fans with her effortlessly chic style as well as her candid interaction.

the trailer tells a novel story while keeping the core act a mystery. The trailer highlights performances with seriousness and authenticity, grounding the film's emotional intensity.

Vadh 2, produced by Luv Ranjan and Ankur Garg's Luv Films, stars Sanjay Mishra and Neena Gupta, as well as an enlarged ensemble cast that includes Kumud Mishra, Shilpa Shukla, and newcomers Amitt K Singh, Akshay Dogra, and Yogita Bihani. The film is set to release on February 6.

Taskaree Actress Zoya Afroz Brushes Off AR Rahman's 'Communal Bias' Remarks



AR Rahman's indirect remarks about alleged communal bias in Bollywood have sparked a debate in the industry. The Oscar and Grammy-winning music composer suggested that rising communal sentiments may have affected the work he has received over the past eight years. His comment triggered sharp reactions and polarising opinions across the industry and on social media.

Even after the music maestro issued a clarification and apology, the conversation around his comments on 'communal bias' has become a major topic of discussion in the industry. While celebrities like Kangana Ranaut and Rani Mukerji criticised his comments, others such as Javed Akhtar

certification is done. So I think we should keep it like that."

What Did AR Rahman Say?

In an interview with BBC Asian Network, AR Rahman spoke about receiving fewer work offers in Bollywood and suggested that shifting power structures over the past eight years, along with "communal" factors, such as religion, regional identity, and industry politics, may have impacted the opportunities he received.

His remarks sparked widespread debate and media backlash, with many interpreting his words as a reference to discrimination within the film industry.

said they hadn't witnessed such bias but refrained from directly targeting Rahman.

Amid the discussion, actress Zoya Afroz, who was recently seen in Taskaree with Emraan Hashmi, expressed disagreement with Oscar and Grammy-winning composer AR Rahman's recent remarks.

Zoya attended the special screening of Gandhi Talks, which features music composed by AR Rahman. Speaking to IANS, she shared her personal experience, noting that she has never faced discrimination in the industry despite sharing the same faith as the acclaimed composer.

he told IANS, "My personal experience has not been like this till now, and I hope it will not be like this. Because in our country, we celebrate unity and diversity and I think that is the spirit that we should keep."

The actress also spoke about cinema's role in society, highlighting the need for responsible storytelling. She said, "I think movies are a mirror of society, they depict life. Of course, if there is no movie for kids, they should not be shown and that is why the

Shakti Mohan Breaks Silence On Katrina Kaif's Body Double Rumours In Dhoom 3 Song Kamli

Katrina Kaif, one of Bollywood's leading actresses, is celebrated not just for her acting and screen presence but also for her flawless dancing. From Sheila Ki Jawani to Kaala Chashma, she has consistently mesmerised audiences with her energetic and precise performances, cementing her status as one of the industry's finest dancers.

Among her most memorable numbers is the high-octane Dhoom 3 track Kamli. Upon its release, the song became a superhit, with Katrina's electrifying performance still leaving fans in awe. Yet, even after more than a decade, a long-standing rumour persists that choreographer Shakti Mohan performed the stunts as Katrina's body double in 'Kamli'. The speculations started in 2024 when Katrina's dance number went viral on social media, followed by another clip claiming Shakti had doubled for her. Now, the choreographer has finally addressed the rumours, putting fans' curiosity to rest.

In an interview with Filmy Gyan, Shakti Mohan dis-



missed rumours that she was Katrina Kaif's body double in Kamli, citing differences in their skin tone and height.

She said, "If I have to be a body double of Katrina, don't I have to have a different type of skin? I mean my skin tone

doesn't match, my height doesn't match hers, then how can I be bodydouble?"

Shakti also recalled Katrina's dedication to learning all the dance steps.

"When Katrina came in, suddenly there was so much pressure on everyone that you have to dance right now. I am a professional dancer, I have been doing these all my life.

And Katrina is like, 'I'm not gonna give up.' All steps she would go on and on, minus the flipping," she said.

She further revealed that a French dancer was brought in to perform the flips, acting as Katrina's body double only for the stunts.

"Toh stunts ka jo bhi controversies hain, jo bhi stories logo ne mujhse pucha ki 'have you done this', I was like 'no'," Shakti added.

Shakti Mohan Was The Kamli Choreographer Vaibhavi Merchant's Assistant

Earlier in 2024, when the Kamli video went viral on social media, Shakti Mohan spoke to Mirchi Plus to clarify that she had not been Katrina Kaif's body double.



Kim Kardashian oozing hotness in white bikini
Fans just can't keep calm when Kim flaunts her tones figure in super stylish bikinis on social media.

'Best Mom Ever' Mira Rajput Gets A Sweet Heartwarming Letter From Daughter Misha

Actor Shahid Kapoor's daughter Misha has penned a heartfelt 'thank you' note for her mother Mira Rajput, appreciating her for "working every day and taking care of us daily."

Mira took to Instagram to share a picture of the handwritten letter written by Misha, which read, "You are the best mom ever. Thank you for working every day and taking care of us daily. I love you from the bottom of my heart."

haring the emotional moment, Mira captioned the post, "Daughters...My Misha, true to her name... Short of words, just that feeling."

Shahid married Mira in 2015, in a private ceremony held in Gurgaon. The wedding was an intimate affair attended by family and close friends. They have two children, a daughter named Misha, whom they welcomed in 2016 and a son named Zain, who was born in 2018.

Shahid is busy with his upcoming film directed by Vishal Bhardwaj. The gangster film titled "O'Romeo" also stars Triptii Dimri, Nana Patekar, and Randeep Hooda. It is set in Mumbai in the 1990s and is about the post-independence underworld.

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"O'Romeo" is a love story set in the 1990s that is also full of action and gangsters. The film is set in the post-independence underworld



of Mumbai.

The film marks the 4th collaboration between Shahid Kapoor and Vishal Bhardwaj after 'Kaminey', 'Haider', and 'Rangoon'.

He was last seen in Deva, which premiered in theatres on January 31, 2025. The film also stars Pooja Hegde and Pavail Gulati. The action thriller film is directed by Rosshan Andrews in his first Hindi film.

The plot revolves around a skilled but defiant police officer who is investigating a major case. The officer discovers layers of lies and betrayal during the investigation.