

Disha, Khushboo Patani's Six Months Age Gap Leaves The Internet Confused



Disha Patani made it to the headlines yet again but this time for her reportedly small age gap with sister Khushboo Patani. The actress has become the subject of quirky online chatter after fans noticed something strange about their age.

According to publicly listed birth dates on Google, Disha and Khushboo appear to be born only 203 days apart, roughly around six months.

Ek Villain Returns actress Disha Patani is reportedly born on June 13, 1992 and her sister Khushboo's birth date suggests she was born in November 23, 1991. The

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An individual added, "Document me hota tha phle k time par." Someone else shared, "There must be something wrong with the info...."

Some fans took a fun route as they tried to explain the very little age gap between the sisters. "Possible in a parallel universe," one wrote. "The answer is in their name – Pata ni," another added. Despite the widespread discussion online, the sisters have not yet made any comment on the matter.

unusual timeline has left the internet amused as well as confused at the same time.

While some people questioned whether the dates are accurate, others questioned if the sisters were born prematurely. One user wrote, "Irish twins are possible but that's kid under the difference of 10 months. 203 days is not possible though, someone has changed

Another explained, "This seems like too small of an age gap unless if she was a premature baby, but my cousins have an 11 month age gap. one is born august 11th and the other is born on June 30th"

Someone else added, "I mean Irish twins are quite possible but at the absolute MINIMUM the age gap is 9 months. This seems highly unlikely.. I mean is Disha a preemie? Even then it's pretty unlikely."

Taking to X, one fan justified, "It's possible with faking DOB for reducing the age. Something a lot of us do. What you mentioned is their 'official' DOB, not their 'real' DOB."

Another explained, "Could be premature... delivery in 7th-8th month has become quite common now even that time

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Janhvi Kapoor Calls Mrunal Thakur And Dulquer Salmaan's Bheegi Bheegi Song 'Pure Magic'



Janhvi Kapoor has showered praise on Bheegi Bheegi, the romantic song featuring Mrunal Thakur and Dulquer Salmaan. Taking to social media, the actress expressed her love for the track, calling it "pure magic".

Taking to her Instagram stories, Janhvi Kapoor shared the song and wrote, "Heartiest congratulations to @arramen and the entire team. #bheegiBheegi is pure magic. So fresh and instantly hit the heart." Bheegi Bheegi marks A.R. Ameen's Hindi debut, composed by A.R. Rahman and featuring Dulquer Salmaan and Mrunal Thakur. The song also launches Rooh Records.

Directed as a cinematic narrative rather than a

conventional music video, Bheegi Bheegi explores love that transcends eras. Dulquer Salmaan and Mrunal Thakur portray a couple navigating multiple realities, moving fluidly between retro landscapes and a futuristic dystopian world. The visuals echo the emotional arc of the song, balancing scale with intimacy and longing. The storytelling leans into timeless romance, using production design, costume, and atmosphere to reflect the song's emotional depth rather than relying on spectacle alone.

Dulquer Salmaan shared that the song's emotional core drew him to the project. "What drew me to Bheegi Bheegi was its emotional honesty. Translating the song's raw, heartfelt emotion on screen has been a rewarding and fun experience," he said.

Reflecting on the collaborations, he added, "What made it even more special is working with a legend like A.R. Rahman, reuniting with Mrunal after Sita Ramam, Jasleen after Heeriye, and being part of Ameen's debut Hindi single. There's a lot of soul in his voice, and I'm incredibly

proud of what he's achieved at such a young age."

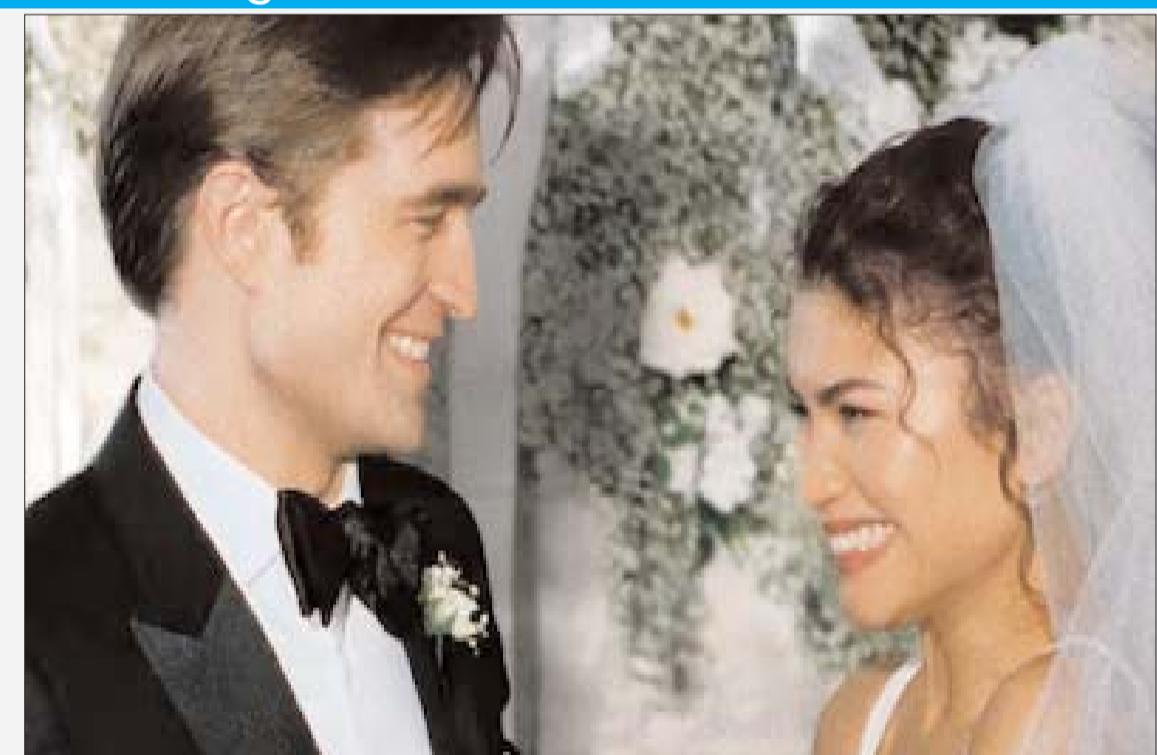
Meanwhile, Janhvi Kapoor, Lakshya, and Tiger Shroff are likely to appear in Dharma Productions' next action movie Lag Jaa Gale. Several reports last month suggested that the stars had begun filming in Mumbai for the Raj Mehta-directed picture. Fans recently witnessed Janhvi and Lakshya filming on Marine Drive in Mumbai, and the video has become popular on social media. Janhvi and Lakshya sit next to each other on Marine Drive, as cameras record them. They both smile and give a thumbs-up. While the actor wore a pink shirt and grey trousers, Janhvi wore an ethnic outfit.

The Drama Trailer: Zendaya's Shocking Secret Shakes Her Wedding Plans With Robert Pattinson

The first trailer of Kristoffer Borgli's *The Drama* is finally out, and it promises exactly what the title suggests: emotional chaos, uncomfortable truths and relationships hanging by a thread. Headlined by Zendaya and Robert Pattinson, the A24-backed film teases a whirlwind romance that spirals dangerously close to collapse just days before a wedding.

The trailer opens on a charming note, introducing audiences to a chance meeting between Pattinson and Zendaya's characters. Their chemistry is instant, almost intoxicating, and before either of them – or the audience – can catch their breath, the two decide to get married. The catch? They barely know each other. What begins as a meet-cute romance quickly reveals deeper cracks once honesty enters the picture.

A24 unveiled the spunky first look, setting the stage with playful banter and an almost dreamlike sense of romantic optimism. That fragile bubble bursts during a seemingly harmless game in-



olving their close friends, played by Alana Haim and Mamoudou Athie. The rules are simple: reveal one secret your partner doesn't know. Zendaya's revelation lands like a bomb. While the trailer smartly keeps the secret under wraps, its impact is undeniable. Faces drop, conversations halt and what

should have been a joyful wedding week turns into an emotional minefield. The confession creates a rift between the couple, forcing them to question not just their upcoming marriage, but whether they truly know – or trust – each other at all.

The internet, unsurpris-

ingly, has embraced the mess. Reacting to the trailer, one fan commented, "The drama is that friend who started that stupid ice-breaker to begin with. Mind your business!" Another wrote, "Zendaya and Pattinson serving chaos and charisma. April 3 can't come soon enough."

Meryl Streep To Play Joni Mitchell In Biopic After The Devil Wears Prada 2

Hollywood actress Meryl Streep is set to portray Joni Mitchell in a new biopic. Music mogul Clive Davis recently made the revelation. The Oscar-winner has long been rumoured to be in contention to take the lead role in a film about the music legend, which is being made by music writer-turned-director Cameron Crowe, and now Davis appears to have confirmed the casting news, reports *Female First UK*.

As per *Rolling Stone*, Davis made the revelation during his annual pre-Grammy Awards party in Los Angeles. The music industry veteran took to the stage to welcome his celebrity guests and when it came to greet Mitchell, he declared she would be portrayed by Meryl Streep in Crowe's biopic.

The actress has been linked to the role since 2024 but an official announcement has yet to be made. Anya Taylor-Joy has also been linked to the project with reports suggesting she may play a younger version of the singer onscreen.

As per *Female First UK*, Cameron Crowe has been working on the film for many years and he recently suggested it would enter production in 2026.

During a 2025 interview with the *New York Times*, he was asked about his friendship with Mitchell and he replied, "I am friends with Joni Mitchell. Proudly. In the best way. She was my best interview at Rolling Stone. The '79 interview that we did when she was putting out the Mingus album was, by far, the best interview I did there".

When pressed for details about his biopic, the director said, "We're going to make it next year. There's not a lot I can say about it. Soon I'll be able to speak more definitively about who's in it and how we're gonna do it and everything. I actually had a dream of a structure of how to tell that story".

He further mentioned, "So I called her place (Mitchell's) and told her right-hand person that I'd had this dream, and if somebody comes knocking, come to me first and I'll tell you this idea and we'll



see what happens. She's like, 'They're knocking all the time, and Joni wonders why you've taken so long to call. So yes, come over and tell us what your idea is. This was about four and a half years ago. Joni said, 'Let's spend every Monday night. You come over here, we'll talk'".

"You ask me anything you want". So that's what I've been doing all this time. It's been incredibly inspiring – the most I've interviewed anybody, the deepest-tissue kind of conversations I've had with any artist, and I've found it invigorating and can't wait to make the movie", he added.