

Dhurandar Box Office Early Trend: Ranveer Singh film set to hunt Pushpa 2, 800 crore nett in play



I am running short of adjectives to start the box office reporting of Dhurandhar because every day it is pulling off some insane numbers, which doesn't feel real. No, that's not because they aren't "not real" but because they are. Times we are in, that needed to be clarified.

On its Third Friday, Dhurandhar is looking to collect Rs. 20 crore nett. By the end of the day, that number may rise, and it might be that there is no drop at all from Thursday. That's with the film facing competition from a major new release, Avatar: Fire and Ash, but that hardly seems to have made a dent. Unsurprisingly, this also means another daily box office record for the film, and once again by a ridiculous margin. The next best 3rd Friday is Rs. 12 crore nett by Chhaava.

This Friday numbers have made Rs. 700 crore a lock as the film will be crossing or near to crossing Rs. 600 crore nett by the end of this week. In fact, beating the all-time record for the Highest-grossing Hindi film, currently held by Pushpa 2 (Hindi) at Rs. 738 crore nett, is also virtually a lock, though confirmation will come over the weekend. Rs. 800 crore nett is now in play, which seemed to be pretty much unfathomable for an original Hindi film. Again, the more clarity on the same, it will come over the weekend and then the days ahead, but as things stand today, they are good.

Two weeks ago, when Dhurandhar released, the atmosphere was largely sombre. Pre-sales were not strong, and not much was expected for the long run, despite the film appearing good, due to genre and style

limitations. There was also a forced controversy before release on how the lead actor "insulted" sentiments related to Kantara, due to which there were even some "boycott" calls. Then there was further negativity looming from the feeding reports in the industry. In short, obituaries were written, and some were even celebratory.

Cut to today, the film is putting numbers no one imagined from a Bollywood film, let alone something like this, which was dismissed for being "urban action type" that has no takers. It is often said that the box office is unpredictable, which feels like something just said for the sake of saying, because, of course, it can be predicted. But it is runs like Dhurandhar that give the phrase its meaning, because this is a result that simply no one predicted.

Esha Deol returns to work while grieving 'most loving precious father' Dharmendra

Legendary Bollywood actor Dharmendra breathed his last earlier last month, just short of ringing in his 90th birthday. After being admitted for reported breathlessness, he was brought back home to recuperate and then passed away while being surrounded by family. After a same day funeral followed by a couple of prayer meets arranged by his loved ones, his kids are slowly returning to work. Previously, Sunny Deol was seen attending the teaser launch of Border 2 alongside Ahan Shetty and Varun Dhawan. Now, daughter Esha Deol has shared her decision to slowly get back to work despite wanting to mourn longer.

Taking to her Instagram handle to share an update with her followers on December 19, the actress wrote, "I had kept a few work commitments on hold for a long time which I would be posting & sharing with you all now in the coming days. Please understand me as a human & most importantly as a daughter who is still grieving the loss of her most loving precious father. A loss I would never get over."

Esha expressed her reluctance to get back to working mode amid the wound of her father's



demise being fresh, but emphasized her responsibilities, "If I had things my way I would wish to not be on this platform for sometime and just take a break. But I can't do that. So try & be kind and understanding. Thank you for the love & support always. Love you all."

The 44-year-old seems to have shared the note in order to ensure no one misunderstands her after she puts updates on her Instagram account related to her work. She has since posted brand content as well as shared the final trailer of Ikkis, uploaded by Abhishek Bachchan, for the upcoming

film that is Dharmendra's last project before his passing. It also marks actor Asrani's posthumous release.

Previously, son Sunny Deol got emotional reciting his lines at the Border 2 trailer launch, which was his first work-related appearance since their father's demise.

Ram Gopal Varma pens long note for Ranveer, Akshaye's Dhurandhar director Aditya Dhar

Earlier, Uri: The Surgical Strike, and now Dhurandhar, filmmaker Aditya Dhar has been creating films that are worth the time and money of the audience. Veteran film director and producer Ram Gopal Varma thinks that Dhar has single-handedly changed the future of Indian cinema. Hence, Varma took to social media and heaped praise on the director, stating that while most filmmakers believe in dumbing down their films for the audience, Dhar assumes that they are intelligent.

A while ago, on December 19, 2025, Ram Gopal Varma took to X and penned a long note, saluting the skills of the Dhurandhar director, Aditya Dhar. Calling the Ranveer Singh entertainer a 'quantum leap' in Indian cinema, RGV stated that Dhar's films have completely and single-handedly changed the future of Indian cinema.

The senior filmmaker went on to state that Dhar doesn't direct scenes in his magnum opus, but he engineers the states of mind of both the characters and the audience. According to him, the spy action thriller film, which is currently dominating the box office, doesn't ask for your attention; it commands it.



Varma went on to state that the performances in the film are designed to linger long after the viewers leave the theatre. "Dhar assumes that the audience are intelligent which is the highest respect a director can pay to an audience, whereas most filmmakers believe in dumbing down their films," stated the Sarkar helmer.

Dhar was quick to take cognizance of RGV's admiration towards him. Hence, the trending filmmaker took to the comments



section to thank his senior for his words of encouragement. In the note, Aditya stated that if Varma's tweet were a film, he would have gone to watch it on the first day, first show, stood in the last row, and come out changed. The Article 370 screenwriter stated that when he came to Mumbai, he had an unreasonable belief that he would one day work under Ram Gopal Varma. Hence, to read such wonderful things from him about his film

feels surreal, emotional, and a little unfair. Dhar concluded his note by thanking RGV for his generosity and validation. "The fan in me is overwhelmed. The filmmaker in me feels challenged. And the boy who came to Mumbai to work under RGV... finally feels seen," expressed Aditya Dhar.

As for Dhurandhar, the movie has recorded the biggest second weekend of all time at the box office with a collection of Rs. 242 crore.

Ikkis Trailer: Meet Agastya Nanda and Simar Bhatia, the young actors all set to amaze everyone in Dharmendra's last film

The war drama, Ikkis is headlined by upcoming star Agastya Nanda, alongside breakout newcomer Simar Bhatia, Dharmendra, and Jaideep Ahlawat among others. Helmed by acclaimed filmmaker Sriram Raghavan, the movie is gearing up for its theatrical release on January 1, 2026. Ikkis brings to screen the inspiring true story of India's youngest Param Vir Chakra awardee, Second Lieutenant Arun Khetarpal.

The two talented young actors, Agastya Nanda and Simar Bhatia are all set to make a lasting impression on audiences with their latest project. Both rising stars bring a fresh energy to the screen, combining youthful charm with promising acting skills. Agastya steps into a role that showcases both his intensity and sensitivity, while Simar adds a vibrant spark, effortlessly complementing his presence.

Agastya and Simar's on-screen chemistry is already generating buzz, with fans excited to see how their dynamics unfold. Beyond their performances, Agastya and Simar are also turning heads with their fresh looks and style, reflecting the modern, contemporary feel of their characters. Together, they bring a balance of charisma, talent, and relatability, promising a viewing experience that is both engaging and memorable. With their debut or upcoming roles, these young actors are proving why they are the most talked-about fresh faces in the industry today.



While the makers unveiled the first trailer in October, the much-awaited final trailer has now been released, two weeks ahead of the film's arrival in cinemas. The final trailer was launched by Abhishek Bachchan, who introduced audiences to Agastya Nanda in the role of Lt Arun Khetarpal, a brave young soldier whose courage during the Battle of Basantar in the 1971 India-Pakistan War etched his name in history. The title Ikkis symbolically reflects the age at which Khetarpal laid down his life for the nation, attaining martyrdom at just 21.

Packed with powerful visuals, the final trailer highlights moments of battlefield bravery, unshakable resolve, and quiet heroism. Agastya's portrayal captures the soldier's fearlessness and emotional strength, while a brief yet impactful appearance by Dharmendra as Brigadier ML Khetarpal, Arun's father, has deeply moved viewers.

Produced by Dinesh Vijan's Maddock Films, Ikkis stays rooted in realism. The ensemble cast includes Ekavali Khanna, Shree Bishnoi, Vivaan Shah, Sikandar Kher, Suhasini Mulay, and Aryan Pushkar.



Shanvi Srivastava turns denim on denim into a sultry moment by leaving her shirt casually unbuttoned and letting a dainty necklace do the talking.